

MUSIC FESTIVAL

2021



**Saturday 13th - Sunday 21st
November**

**St Andrew's Psalter Lane Church
Sheffield S11 8YL**

SATURDAY 13th NOVEMBER

Hannah Thompson-Smith violin & Timothy Uglow piano



Hannah studied with leading soloists in Birmingham and Manchester before moving to Sheffield in 2006. She is an outstanding soloist with a very varied career teaching and performing. She is a music coordinator and strings teacher for Rotherham Music and enjoys coaching young musicians, teaching and creating inspirational ways to engage children's enthusiasm for learning.

Hannah enjoys playing a wide range of musical styles from Baroque to modern: accompanying Aled Jones on the BBC Christmas Carol special in 2020. She recorded and performed with Julian Jones and has appeared on the tour of various tribute artists celebrating the music of George Michael, Whitney Houston and Queen.

As a freelance violinist, a large part of her career consists of leading orchestras. She has led the Nottingham Symphony Orchestra on tour to Amsterdam in 2019. She leads the Rotherham Symphony Orchestra which she helped establish in 2017, and is also leader of the Hallam Sinfonia in Sheffield. She has featured as a soloist with the Hallam Sinfonia, Rotherham Symphony Orchestra and Sheffield Sinfonietta.

As a chamber musician, Hannah regularly performs with the Sheffield based trio Simply Strings and string quartet Sarentino Strings. She has given solo recitals in Doncaster, Rotherham and Sheffield and performed duo with Robin Ireland in the Broomhill Festival.

Timothy Uglow is keyboard performer in considerable demand. He has played with The Brandenburg Baroque Soloists, New London Sinfonia and the Britten Sinfonia as well as being the director and founder of the period instrument ensemble Nuove Musiche. As Organ Scholar of Gonville & Caius College, Cambridge, his work with Caius choir included four commercial CD recordings, three BBC Radio 3 live broadcasts of choral evensong, and tours to the US, Greece, Italy and Switzerland.

After graduating, Timothy became Organ Scholar at Canterbury Cathedral, a post combined with teaching duties at The King's School. As an organist and harpsichordist, he has performed as a soloist in many of the UK's leading cathedrals and concert halls and his work has been heard on all UK classical radio stations and beyond.

SUNDAY 14th NOVEMBER

Anthony Brown saxophone & Leo Nicholson piano



Anthony Brown

Anthony Brown and Leo Nicholson have performed together all over the UK for 9 years. This evening, they will perform a mix of British, French, Russian and American music, including a world premiere performance of *Far Cry* by local composer, George Nicholson. This piece was written following Leo and Anthony's debut as Park Lane Group Artists at the Southbank Centre, London, where Anthony was described by *The Times* as an "outstanding young saxophonist".

TUESDAY 16th NOVEMBER

Time Remembered Jazz Ensemble & Jascha Bingham, piano



Hannah Brady



Jascha Bingham

Hannah Brady - alto saxophone, Henrik Linnemann - flutes,
Graham Jones - double bass, Jude Sacker - piano

This group of Sheffield based jazz musicians come together to play some favourite standards as well as compositions by members of the band.

Hannah got hooked on jazz by hearing John Coltrane while she was a student. Starting at Sheffield Jazz workshops she went on to study jazz performance as a post graduate at Birmingham Conservatoire and is currently playing in and writing for several bands. Jude also got hooked on jazz by hearing Coltrane but about 37 years earlier! Influenced by Bill Evans, this was the start of many years of listening, playing, teaching and promoting Jazz, running Sheffield jazz for 20 years.

Henrik, although originally classically trained and working in film, radio and theatre, has been drawn to jazz improvisation from the start of his career, his initial influences being Ian Anderson, Hubert Laws and James Moody.

Graham was drawn to the bass from an early age. In his early twenties his ears and mind were opened to the exciting sounds and possibilities of jazz improvisation whilst attending a jazz course under the inspirational tuition of Peter Ind.

19-year-old Jascha Bingham was born in Sheffield and displayed a fascination for music from an early age. He is an ear-based musician so generally does not use scores. He believes this allows him to pursue a more intimate connection with his music and enables him to explore harmony and structure in depth. He intends to continue with his musical studies and pursue a career in jazz.

FRIDAY 19th NOVEMBER

Sheffield Music Academy



Please join us tonight as we celebrate the hard work of some of Sheffield's finest young soloists.

Sheffield Music Academy is a thriving music school that offers a tailored programme of learning; including individual lessons, ensemble and specialist classes to students aged 4-18 with outstanding ability, dedication and potential. Our team of distinguished teaching staff provide some of the top musical training in the country. As a music education charity, bursaries and funding is available for eligible students. We are excited to hear from those who want to become part of our diverse and vibrant community.

SATURDAY 20TH NOVEMBER

MEMORIAL CONCERT FOR STEVE DUMPLETON

Black Velvet Clarinet Quartet



Steve Dumpleton
Photo courtesy of David Shapiro

The Black Velvet Quartet, who have been playing together for 12 years, very sadly lost Steve Dumpleton in May 2021. He was an inspiration to all who knew him and this concert is a celebration and memorial to him.

He was working with the composer, Ray Kohn, on a new work written for Black Velvet and Steve's transcription of 'Birds stop flying', dedicated to him, will receive its first performance together with many arrangements that Steve made for his ensemble. The performers Kate Leadley (clarinet), Becky Stroud (clarinet) and Heather Elphick (clarinet and E-flat piccolo clarinet) are joined for this concert by a guest clarinettist.

SUNDAY 21st NOVEMBER

Villiers String Quartet



The Villiers Quartet has been broadcast live on BBC Radio 3 from the Leamington International Quartet Series, and on NPO Radio 4 from the Concertgebouw in Amsterdam. Hailed as “Champions of British Music” (The Observer), the Villiers Quartet has become one of the most recognised quartets in the UK for the performance of British music, releasing acclaimed recordings of works by Elgar, Delius, Peter Racine Fricker, William Sterndale Bennett, David Matthews, William Alwyn and Kuljit Bhamra MBE. They have given premieres and performances of music by Anthony Payne, Alexander Goehr, Martyn Harry, David Matthews, and Elizabeth Kelly. In 2020 they gave the world premiere of the complete 1888 Delius string quartet.

Also in 2020 they initiated new digitally-based projects including VQ Discovery: Beethoven Discovery, an online course to study Beethoven’s quartets in-depth whilst in lockdown. Apart from Oxford students, those at Duke University, Dartmouth College, University of Nottingham, Syracuse University, Cal State LA, Jacksonville University and Indiana University South Bend have benefited from their commitment to teaching. The broad curiosity of the Villiers Quartet and their passion for teaching and performing have made them a valuable resource for students and audiences alike. Inspiration comes from the heart of the Villiers Quartet’s philosophy: they truly believe in the art of string quartet.

www.villiersquartet.com

THE DELPHI TRUST

Founded in 1999, the Delphi Trust has promoted live music and since 2014 has showcased emerging musical talent and contemporary work in the annual St Andrew's Music Festival.

ALL CONCERTS RUN FROM 7PM TO 9PM.

If social distancing is still in place, there would be a limited number of seats available so to ensure a place it would be advisable to arrive, with face covering, around 6.30 for 7pm starts as we will have to arrange a first come/first serve procedure where you will be shown to your seat. Trustees are keen to encourage audiences into this excellent venue so we keep ticket prices down to just £5 (children free). So the 2021 festival would not be possible without our enthusiastic volunteers and the financial support from similarly motivated organisations:

Sheffield Co-operative Society



Allen Lane Foundation



Golsoncott Foundation



Aviva Community Fund



Alwyn Foundation



The Foyle Foundation



Liz & Terry Brammall Foundation



The Sheffield Town Trust



The J G Graves Charitable Trust

